

# Joe Belack

## Digital Imaging Technician

### Equipment List:

- Retina Macbook Pro 15" Laptop [*16GB RAM, 2.6ghz i7, FW800/USB3/eSATA Adaptors*]
- Mac Pro (Late 2013) [*32GB RAM, 8-core, AMD D700 Dual GPUs*] w/ 25" LG 21:9 IPS Monitor
- 25" Flanders Scientific CM250 OLED reference monitor [*Waveform, Vectorscope, Audio Meters, RGB display functions; SDI, HDMI, DVI, Component Video compatible*]
- *Inovativ Scout 37 Mobile DIT Cart w/ monitor mount*
- *ATTO H680 PCIe card for ARRIRAW offload/transcode*
  - *AJA Kumo 16x16 video switcher, control panel*
    - *Blackmagic Design Ultra Studio 4K*
- Red Rocket- X PCIe Video card w/ Thunderbolt enclosure (*for on set transcoding RED Dragon/Epic/Scarlet*)
- *Tangent Element Tk 3-way tracker-ball color correction panel*
  - *OWC 16TB 4TB Quad-Disk HDD RAID Rendering Array, OWC 4TB Quad-Disk SSD RAID Rendering Array*
- Odyssey 7Q 7.7" OLED Monitor/Recorder/Scope Kit

*[Hoodman, 2 x Noga Cine Arms, P-tap power cable, 7' p-tap extension, AC Power, 2 x 3' BNC Cables; ProRes, ArriRaw, Canon Raw, Sony Raw recording options available, all of which include 2 x 512GB SSDs]*

- Black Magic Design Mini-Monitor *[Allows 10-bit 4:2:2 monitoring of Davinci Resolve media during dailies/final grading via SDI/HDMI monitors]*
- 2 x Fujifilm IS-Mini LUT Box, 1 x Black Magic Design HDLink LUT Box (for live-grading up to 3 cameras)
  - Davinci Resolve, Red Cine-X, Final Cut Pro 7, Pomfort Livegrade/Silverstack, Séance Camera Control for Phantom, Foolcat, ScopeBox, IS-Mini Manager, and Shotput Pro software for dailies transcoding, LUT generation, live grading, and data verification
    - 1500W Battery Backup Power Supply
- 4x1 Additional Auxiliary HD-SDI Distribution Amplifier